

DOCTORATE TRANSCRIPT

philGRAD — Graduate Academy of the Faculty
of Arts and Humanities

for

Mr. Max Mustermann

Titel of Dissertation

„Heroes in the 21st Century – How Superheroes conquered the Screen“]

Main Supervisor

Univ.-Prof. Dr. Martin Musterbetreuer

Second Supervisor

Univ.-Prof. Dr. Bettina Betreuerzwei

Mentor

Dr. Maria Mentorbeispiel

Date of Disputation:

12.04.2017

This is a list of Mr. Max Mustermann's scientific achievements and job-oriented qualifications, which were successfully acquired during his Doctorate at the Heinrich-Heine-Universität Düsseldorf and its training programs.

Memberships in structured PhD programs and research networks

Research Group „Avengers-Initiative“: MM/YYYY-MM/YYYY.

Graduate School „Comics and Philosophy“: MM/YYYY-MM/YYYY.

Academic Network (DFG) „Panels and Architecture of Pages“: MM/YYYY-MM/YYYY.

Publications

MUSTERMANN, Max: Green from Anger. Emotions in Comics of the Hulk. New York 2015.

MUSTERMANN, Max: Flash turns back time. In: Catalogue. Physics in Literature. Catalogue to same named exhibition from 03/17 to 04/17. Museum of Metropolis. Metropolis 2017, p. 87.

MUSTERMANN, Max: Why the World does not need Thor. In: GIBTHERAUS, Peter (Ed.): Superheroes Today. Asgard 2017, pp. 211-221.

MUSTERMANN, Max / MUSTERFRAU, Maria: Parentless Avengers. Psychological Perspectives on Batman and Daredevil. In: Psychology in pop culture. Blog of the University of Gotham City. [www.uni-bonn.de/beispielseite/psychologie-blog.html, accessed MM/TT/JJJJ]

MUSTERMANN, Max / MUSTERFRAU, Maria: Social Networks – Spiderman in Sociology. In: GIBTHERAUS, Peter (Ed.): Comics and Sociology. Berlin / New York 2016, pp. 14-32. (= Important sociological Series 5)

Conferences and Presentations

„Intermediality and self-reflexion in Comics“. Conference of the University of Münster. Münster, 04/2017. Lecture with presentation: „The Meaning of the Pirate-Sequences in Watchmen“.

Scientific Courses, Seminars or Research Visits

Workshop „Drawing Comics“. Heinrich-Heine-Universität Düsseldorf. Düsseldorf, 06/2016.

Seminar „Understanding Comics - The Influence of Scott McCloud on comic-based Research“. University of Madrid. Madrid, Spain, 07/2016-09/2016.

Prices, Honors and Scholarships

Travel Scholarship of the Martha-Kent-Foundation. Metropolis, USA, 04/2015-09/2015.

Advanced Workshops in Key Qualifications

Workshop „Teaching Strategies for doctoral Students“. Goethe-Institut. Düsseldorf, 05/2017.

Workshop „Englisch for Humanities“. University of Münster. Münster, 06/2016.

Teaching Experience and Lectures at the University

Basic-Seminar „Second World War in Comics. Perspectives on Art Spiegelmann's ‚Mouse““. Summer semester 2017. Heinrich-Heine-Universität Düsseldorf.

Other Activities and Successes

Acquisition of third-party-funds for panel discussion „Japanese Comics (Mangas) in Germany“. Goethe-Museum. Düsseldorf, 05/2017.

Curation and Organization of the exhibition „WonderWomEn. Pictures of Women of the early 20th Century in Newspaper Comics“. Comic-Museum Cologne. Cologne, 05/2017-08/2017.

Short Film „Death of Superman“ at the Short-Film-Festival Aachen. Aachen, 15.07.2016.

Additional to his Accomplishments during his Doctorate, Mr. Max Mustermann successfully completed the following Workshops of the philGRAD Academy::

Titel	My Rights as a scientific Author
Date / Workload	18.02.2017, Workload: 6 Hours
Lecturer	Dr. Bettina Beispiel, HHU Düsseldorf
Titel	Scientific Writing
Date / Workload	20.06.2016 und 21.06.2016, Workload: 8 Hours
Lecturer	Marcel Mustercoach, HHU Düsseldorf
Titel	Methods of Qualitative Social Research
Date / Workload	03.12.2015, Workload: 8 Hours
Lecturer	Dr. Theo Trainer, HHU Düsseldorf
Titel	Time-Management [engl.]
Date / Workload	02.03.2015, Workload: 6 Hours
Lecturer	Dr. Bastian Beispiel, philGRAD, HHU Düsseldorf Dr. Christina Coach, philGRAD, HHU Düsseldorf

All Workshops were hold in german unless another language follows the title in brackets.

Düsseldorf, July 25th 2017